

CONNECTION

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California Millennium Conference offers exciting look into the future

An impressive roster of national and state experts will explore the impact of changing demographics, social trends, and technology on libraries and librarians at the California Millennium Conference to be held November 11, 2000 as part of the California Library Association's Annual Conference.

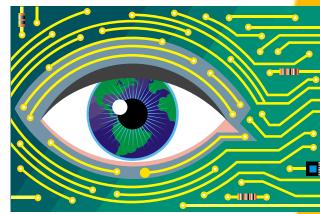
Funded in part by a Library Services and Technology (LSTA) grant from the California State Library, this "conference within a conference" will run from 8:00 a.m. to 6:00 p.m. on Saturday at the Santa Clara Convention Center during the California Library Association (CLA) Annual Conference, which runs November 10-13.

Self-proclaimed "electronic revolutionary" John Perry Barlow and futurist Watts Wacker will be general session "headline speakers." Barlow, co-founder of the Electronic Frontier Foundation, will speak on "The Net-Induced Social Revolution." The foundation is dedicated to protecting free speech and privacy online. Wacker, co-author of *The 500-Year Delta* and *The Visionary's Handbook*, will address "How to Be Your Own Futurist." California state librarian, historian, and author, Dr. Kevin Starr will give the opening keynote address titled "Honoring the Past."

Other featured speakers and their topics include Alan Kumamoto, management, funding, and human relations consultant, on "Fundraising in a Diverse and Changing Society"; Steve Kraus, a partner with Yankelovich Partners, Inc., on "Marketing Library Services in the 21st Century"; and San Jose Mercury News digital culture columnist David Plotnikoff, who will speak on "The New Immigrants: Finding One's Way in a Digital Culture."

Conference planner Holly Hinman said the program is designed to appeal to a broad audience of librarians, educators, and others interested in what the future holds for the nation and for libraries.

"I think we've assembled enough brain power in one place to achieve escape velocity," said



Hinman, who credited coplanner Joan Frye Williams and the conference steering committee for putting together a "once in a Millennium" program. "We're hoping it will be a transforming experience for everyone who attends." Hinman also said that a generous grant from the California State Library and the cooperation of more than 20 California library organizations made it possible to recruit top-flight speakers from outside libraries.

Programs will center around three tracks. Track One: The Library will focus on "Future Services," "What is the Future of the Library?" and "Reinventing the Profession." Track Two: Society will focus on "The 21st Century Economy," "Who Are We Becoming?" and "The Public Policy Arena." Track Three: Knowledge will highlight "Transmitting Our Heritage," "Who Owns/Controls Information?" and "Bringing the Book into the 21st Century."

Other highlights include the following:

"Intellectual, International and Impossible Property: Copyright and the Digital Challenge" will be addressed by Kenneth D. Crews, an associate professor at the Indiana University School of Law and nationally known copyright expert, who believes librarians play a critical role in protecting the public interest.

Millennium Conference

"Changing the Motor Oil While the Engine's Running: Re-Energizing Today's Library Professional" by John Cope, psychologist and management consultant, will focus on developing career resilient attitudes.

"Libraries.com?" -- a "great debate" on the future of the library--will pit Steve "Stone Cold" Coffman, product development manager for Library Systems and Services, Inc., against Michael "Manchild" Gorman, dean of Library Services at the Henry Madden Library, California State University, Fresno.

The California perspective will be offered by State Senator Debra Bowen, who will address "Information Policy and Politics"; San Jose Mayor Ron Gonzales on "Local Government Goes Digital"; Dr. Leo Estrada, associate professor of Urban Planning at the University of California, Los Angeles, about "California's Many Faces"; and Dean Misczynski, director of the California State Library's California Research Bureau, on the "California Economic Forecast."

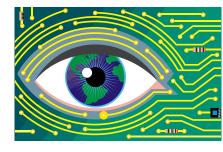
The Millennium Conference will also feature panel discussions of librarians and other experts around the state and the country. Topics will include "Services Without Walls, 21st Century Customer Service: Lessons from E-Commerce," "Reinventing Library Consortia and Partnerships," and "Are Digital Libraries the Future?"

Sponsors of the Millennium Conference include CLA, the California School Library Association (CSLA), the California State Library, California Academic and Research Libraries (CARL), California Private Academic Libraries (CALPALS), Council of Chief Librarians of California Community Colleges Council, California County Law Librarians, Special Library Association chapters, California Association of Library Trustees and Commissioners (CALTAC), Friends of California Libraries, and the Medical Library Group of Southern California and Arizona.

The Millennium Conference is supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the state librarian.

A complete list of sponsoring organizations and program information, including updates, can be found on the Millennium Conference Web site at www.cmc-2000.org. The registration fee for California Library Association Conference, which includes the Millennium Conference, is \$195 for members of sponsoring groups, and \$235 for nonmembers. The registration fee for the one-day

C a l i f o r n i a M i l l e n n i u m Conference is \$145 for CLA members of sponsoring library association members and \$165 for non-



members. Those who register before September 29 will receive \$20 off.

To register, visit the CLA website at www.clanet.org, download the conference registration form, complete the required information, and fax or mail it back to CLA. You can also contact the California Library Association by mail at 717 K Street, Suite 300, Sacramento, CA 95814-3477; by fax: (916) 447-8394; or by email to info@cla-net.org.

For further information about the Millennium Conference, contact Linda Wallace, press liaison, at (773) 989-4514, or by email to wallfor@earthlink.net.

APPOINTMENTS

Leslie Shelton and Pat Zografos join LDS staff

Leslie Shelton, former founding director of the adult literacy program Project READ, has joined the Library Development Services (LDS) bureau of the California State Library as a library programs consultant and literacy specialist. Besides her work with Project READ, Shelton worked at the South San Francisco Public Library and spent a year doing consulting work for the State Library with Dr. Carole Talan. She can be contacted at (916) 651-6980 or by email at lshelton@library.ca.gov.

Also joining the LDS staff as the technology senior librarian is Pat Zografos, who worked as a librarian and webmaster in the Safety Harbor Public Library in Safety Harbor, Florida. She will be assisting in the bureau's technology-related efforts, in particular web content authoring for the Library of California and general LDS material on the State Library's website. She can be contacted at (916) 653-7962 or by email at pzografos@library.ca.gov.

LoC board approves Cascade Pacific, Gold Coast, and Golden Gateway as library networks

At their August 16-18 meeting in Irvine, the Library of California (LoC) board approved the applications of Cascade Pacific, Gold Coast, and Golden Gateway to become the first three regional library networks under Library of California.

In approving the regional library network applications, the LoC board affirmed that these three regions had fulfilled all the legal requirements of the LoC Act and regulations to become regional library networks: each network has an organizational structure, bylaws, membership policies, long-range plan, endorsement of charter members,

and geographical contiguity. Concerning the charter member libraries requirement, the LoC board also approved each region's list of charter member libraries' endorsements, which by law must include more than one type of library (public, school, academic, and special). The board approved five member libraries representing 15 participating libraries in the Cascade Pacific regional library network; 17 member libraries representing 20



Cascade Pacific, Gold
Coast, and Golden Gateway to
become the first three regional
library networks under
Library of California

participating libraries in the Gold Coast regional library network; and 37 member

libraries representing 117 participating libraries in the Golden Gateway regional library network.

These three regional library networks will begin operating as of January 1, 2001. Funding for library network operations will be delayed until after the November 2000 meeting, so board members can receive and consider the plans of service from all of the LoC regions.

Four LoC regions are in the final stages of completing their regional library network applications so they can be submitted to the LoC Board

for approval. They are Arroyo Seco, Heartland, Sierra Valley, and Tierra del Sol.

More information on the regional library networks is available on the CSL website at http://www.library.ca.gov/loc/regional/index.html. You can also contact Diana Paque, Library of California director at (916) 653-7183, or by email to dpaque@library.ca.gov.

LoC board charts its future at August Planning session

At a special strategic planning session held on August 17 in Irvine, the Library of California board defined and clarified its policy and leadership roles as the decision-making board for the Library of California Act. Led by veteran facilitator Marilyn Snider of Snider and Associates, the LoC board developed a strategic plan encompassing mission and vision statements, and 4 three-year goals that address current and future concerns about the LoC.

At their June 2000 meeting, the board approved the following mission statement:

The Library of California Board builds and supports the sharing of resources among all libraries for all Californians.

Building upon this statement, the LoC board developed the following vision statement during the August planning session:

The Library of California Board will be the nationally recognized leader of a dynamic statewide system of quality library services.

The board next attacked the difficult problem of identifying what the board and staff need to accomplish within the next three years. After much thought and discussion, the board agreed upon the following four goals:

Achieve full implementation and funding of the LoC Act and complete the transition from the California Library Services Act (CLSA)

Promote public awareness and support of LoC Implement regional and statewide programs and services

Establish an effective LoC board

Each of the four goals is further defined by specific time-sensitive objectives to be accomplished by identified board and staff members within the next 6 months.

The vision statement and goals were adopted by the LoC board at their August 18 meeting. During coming months the LoC board will be continuing this strategic planning process and will define specific activities through which each of these four goals can be achieved. The board's new strategic plan is available on the LoC website at www.library.ca.gov/loc/board/board.html for the main menu for board information. From the menu, click Strategic Plan.

Look for updates and status reports on implementation of the board's strategic plan in future editions of *Connection*. For further information, contact Liz Gibson, assistant bureau chief, at (916) 653-6752, or by email to lgibson@library.ca.gov.

First Stanford-California State Library Institute program on 21st century librarianship held

One hundred thirty-two professional librarians from California and out of state gathered together for a momentous event at Stanford University on Sunday, August 6. Of these 132 librarians, 102 were from California, with the remaining 30 traveling to Stanford from 18 other states and Canada, Australia, and even Swaziland. They represented the four major types of

libraries found in California and elsewhere: academic, school, public, and special libraries. All of them had come for a unified purpose: to attend the first summer program on 21st century librarianship, a program made possible through the collaborative efforts of Stanford University and the California State Library.

First announced at a meeting of public library directors in March 1999, the Stanford-California State Library Institute on 21st Century Librarianship's raison d'etre is to provide continuing educational opportunities for professional librarians. These programs are designed to help professional librarians prepare for 21st century librarianship by bolstering their professional skills, expanding their knowledge base, and giving them the organizational and leadership tools to enter the 21st century and make intelligent and informed decisions in areas such as

information technology, preservation (both digital and print), library facilities, library collections and services, and effective planning and leadership.

Over the course of six days beginning on the evening of Sunday, August 6, and ending at noontime on Saturday, August 12, participants in this summer program listened to an array of highly knowledgeable speakers who shared their expertise on topics such as leadership, information technology, library facilities, information preservation, library collection and services, and organizations. These plenary sessions, according to Anne Marie Gold, executive director of the Stanford-CSL Institute, energized and intrigued the participants. Librarians could choose a topic of professional interest from different informational tracks each afternoon; some of the more popular sessions were on political leadership, e-books, human computer interactions, and web-based reference. Gold said these sessions varied widely, with some of them having participants sitting on the floor in packed rooms and others allowing participants to receive in-depth "hands on" time with presenters. Case studies, hands-on discussion, and an evening program most nights

rounded out the curriculum for the program (although the librarians also traveled to San Francisco on Tuesday and Wednesday evenings to watch a professional baseball game and to visit the Exploratorium).

In the Stanford-CSL Institute website's introductory letter to potential summer program applicants Michael Keller, Stanford University librarian and director of



photo courtesy of Stanford University News Service, California

academic information resources, and Anne Marie Gold wrote that a distinctive quality of the summer program is in the "cross-fertilization of ideas and solutions, intensive interaction among participants, and lasting personal ties." This corroborates the tenor of the summer program participants' experience in not only learning about substantive changes in the library profession itself, but also in discussing these changes and their effect on libraries with their peers.

The institute is cooperatively funded by Stanford University Library and the California State Library with support from the university and from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the state librarian.

For additional information visit the Stanford-California State Library Institute on 21st Century Librarianship website at http://institute21.stanford.edu, or contact Anne Marie Gold, executive director of the Stanford-CSL In stitute at (650) 723-1650 or by email to amgold@sulmail.stanford.edu, or Mark Parker, LDS bureau chief, (916) 657-1892, or by email to mparker@library.ca.gov.

¹ Michael Keller and Anne Marie Gold, Stanford-California State Library Institute on 21st Century Librarianship website, Summer Program. http://institute21.stanford.edu/Current_Programs/2000_Institute/index.html.

LoC programs must be responsive to library needs

As the Library of California begins to take shape, the programs that will offer services to member libraries are being shaped as well. In January 1996 the California Library Networking Task Force and the California State Library issued a publication called *The Library of California* that outlined all of the potential programs that had been developed through years of network planning. Because the networking process was one of consensus, there was not always complete agreement on the shape, scope, and directions of specific programs or services. However, because there was no funding in 1996, no real pressure existed to change these descriptions or to even discuss altering them.

Much has happened in the past ten years that has affected how libraries deliver services. The Internet and the advent of online full-text information sources have dramatically changed the delivery of both reference services and interlibrary loan. At the August 2000 LoC Board meeting, staff recommended to the board that before a statewide reference program is funded, the model presented in 1996 should be reviewed to ensure that it meets the present needs of California libraries. As regional library networks begin to establish reference services, it is imperative that any statewide program

should complement these local and regional services. For this reason the LoC board is looking to LoC staff to study reference services at all levels over the next year and report their findings back to the board.

Another aspect of the LoC currently under review is the Resource Libraries program. The 1996 *Library of California* document provided a provisional definition of a resource library that is not included in the current version of the law. Much has changed in how research libraries provide services and how they interact with other libraries in their regions and statewide. During the next several months, LoC staff will be working with a research libraries group to examine the role of research libraries within the LoC framework, and to determine the types of interactions that should be included in LoC-funded programs.

LoC is not stuck in time, nor is it wedded to program descriptions developed during a world of earlier technologies. Over the next year, each of the programs proposed for funding will be reviewed for its relevancy, for its use of current technologies, and for its applicability to the services and programs being offered both statewide and regionally.

Essay contest asks students to write letters to authors

Students in California elementary and secondary schools will compete again this year in a national essay contest, Letters About Literature, which invites them to write letters to the authors of their favorite books.

Letters About Literature is a national competition, sponsored by the Center for the Book and the Weekly Reader Corporation. Children in grades four through seven, Level I, write letters of 500 or fewer words. Children in grades eight through twelve, Level II, are expected to write letters that are between 500 and 750 words in length.

The authors may be living or dead. The important quality each letter should reflect is the child's honest response to the book. Each letter should attempt to explain why this book was important to the student writing the letter.

National winners are chosen, and the winners at each of the two levels will receive cash awards of \$500.

First- and second-place winners also will be chosen within California, and an awards ceremony will be held in Sacramento in the spring. First-

place winners at both levels will receive cash awards of \$250 apiece, and second-place winners will receive \$150. Each winner will be flown to Sacramento with one parent to receive the award at the California State Library.

The competition in California is being organized by the Center for the Book, a program initiated by the Library of Congress, operated in California by the University of California at Los Angeles and supported by the California State Library.

Last year's winners in California were Elise Castro, a seventh grader in El Cajon, and Patricia Liao, a high school senior who lives in Diamond Bar.

Castro wrote to Sharon Creech: "About two years ago I read your book, *Walk Two Moons*. At the time I found your book very interesting. I was never able to understand how one girl my age, your main character Sal, could go through so much. It wasn't until this last summer that the reality hit me."

The deadline for the competition is December 1, 2000. All entries must

be received by that date at the following address:

Letters About Literature 2001 Level I (or Level II) Post Office Box 609 Dallas, PA 18612

Entry forms may be obtained from the California State Library. To receive an entry form, write to:

> Robert Daseler California State Library P.O. Box 942837 Sacramento, CA 94237-0001

Judges selecting the winning entries in California are: Bill Endicott of the Sacramento Bee, John Gilmore of the San Diego Union-Tribune, Aleta Watson of the San Jose Mercury News, Nick Williams of Los Angeles Times, and librarians in districts participating in the California Center for the Book, which has its headquarters on the UCLA campus.

The California Center for the Book promotes literacy and the book arts in the state. The national Center for the Book is part of the Library of Congress, which works with state centers to promote a broader appreciation of books and literature.

Famous authors talk to Californians

in Video Author Visits Program

How would you like to chat in person with the novelist, Sidney Sheldon? Or Jane Smiley, author of *Horse Heaven*?

You can join these authors and others without leaving your own community if you have video conferencing in your public library. More and more libraries all over California are using this new technology to bring authors to their communities.

On July 18 John Jakes visited five California libraries-Pasadena Public Library, Plumas County Library, Shasta County Library, Nevada County Library, and Mission Viejo City Library--"virtually" from his hometown in Connecticut. In his interview with California State Library consultant Al Bennett at the Nevada County Public Library videoconference site, Jakes chatted as if he were actually in the library, talking about his new book, *On Secret Service*, and he also discussed his only book about California, *California Gold*.

Other authors who have also given video-conference book talks are Yolanda Nava (*It's All in the Frijoles*), Jane Smiley (*Horse Heaven*), and Janet Fitch (*White Oleander*).

Each video-conference is also videotaped and made available for viewing over the project website through a technology called "videostreaming." Anyone having access to the Internet and the necessary computer hardware and software can view these "webcasts" at their convenience.

Sidney Sheldon will appear live in the studio of KCET public television in Los Angeles at 7 p.m. on September 12, 2000. People throughout California can watch his presentation and then ask questions in a live exchange provided their local public library is a participating

videoconferening site.

Some local
b o o kstores, in
cooperat
ion with
t h e
participating
libraries, will
make copies of
Sheldon's new book,

The Sky Is Falling: The New Novel available for sale, with bookplates signed by the author.

Also scheduled to appear "virtually" for future book talks to California public libraries are authors T. Jefferson Parker, Michael Cunningham, and Philip Margolin.

This project is sponsored by the California Center for the Book. Funding support has also been provided in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, which is administered in California by the state librarian. Additional support has been provided by Pacific Bell and the Chancellor's Office of the California Community Colleges.

For general information about the Video Author Visits project, visit the Video Author Visits website at www.videoauthorvisits.org. For information about the program, including how to become a video author site and how to get video-conferencing for your library, contact Al Bennett, library program consultant at the California State Library, at (916)653-7743, or by email to abennett@library.ca.gov.



California libraries will share in Baker & Taylor settlement

Public and school libraries in California will receive \$4 million as part of the \$15.5 million settlement of a suit charging Baker and Taylor Inc. and its former owner, W.R. Grace and Co. with purposely overcharging school and public libraries for books purchased over the past 13 years. The suit alleged that Baker and Taylor purchased trade books at a large discount from the list

price, then promised to pass along most of the discount to libraries with which they entered into contracts. The plaintiffs contended that libraries never saw this discount because Baker & Taylor secretly adopted a profit enhancement scheme in 1980 that removed thousands of books from the special discount list and purposely overcharged libraries.

The California attorney general's office has written letters to all California public libraries, informing them of the settlement and providing information on how to submit claims and substantiating data. That office is also attempting to contact school libraries through school district offices. Libraries in almost all counties in California may be affected by this settlement.

The suit against Baker & Taylor was originally investigated and prosecuted by California and the U.S. Department of Justice. Seventeen other states joined in the suit and will share, along with the federal government, in the other \$11.5 million of the settlement.

In California, two separate programs

have contributed

mightily to bridging

this seemingly

overwhelming chasm:

the Gates Library

Initiative and the

InFoPeople Digital

Divide Project.

Gates Foundation and InFoPeople project bridge digital divide in California

Of the issues surrounding access to informational sources found on the Internet, one that has received increasing attention over the past couple of years is the issue of the "Digital Divide." A term originally coined in the title of a 1999 report published by the U.S. Department of Commerce's National Telecommunications and Information Administration (NTIA)¹, it describes the gulf between people having and not having access to computers that can connect to the Internet. The NTIA report identifies five demographic lines that clearly delineate the Digital Divide: income level, race, education level, household, and age.

In California two separate programs have contributed mightily to bridging this seemingly overwhelming chasm: the Gates Library Initiative and the InFoPeople Digital Divide Project.

The Gates Library Initiative, one of many philanthropic programs of the Bill & Melinda Gates Foundation, has as its five-year goal providing grant awards to public libraries so they can purchase computers to make technology and access to the Internet possible for everyone regardless of age, race, gender, or economic circumstance. These workstations consist of hardware and an array of software programs for children and adults.

California was accepted for a Gates Library Initiative partnership in 1999/2000. The requirement for receiving a grant award was a site service population with 10 percent and above poverty level. According to Mark Parker, LDS bureau chief and statewide coordinator for the Gates Library Initiative, this recently completed program has resulted in the awarding of 2,798 personal computer workstations and 43 computer training labs at 576 public library sites. Overall, the Gates Foundation awarded a total of \$8.8 million in grants to California public libraries for this program and

provided at least an equivalent amount in training, maintenance, and user support services.

Another program that has also helped to lessen the digital divide in California is the InFoPeople Digital Divide Project. Funded through Library Services and Technology Act (LSTA) grant funds, this project underwrote the purchase of additional Gates computer workstations as long as three eligibility requirements were met: the public libraries applying for grants in this program were Gates Library Initiative grant recipients, they were InFoPeople Project participants, and they had a jurisdictional service population of less than 300,000. Of the 530 total InFoPeople sites, approximately 120 sites have received grant awards.

Based on responses received from public libraries participating in this project, Holly Hinman, InFoPeople project coordinator said that the Digital Divide Project has been a "tremendous boon" for public libraries, that the computers purchased through this program are busy all the time and have met a public need. Carolyn Chambers, library director of the Shasta County Library, wrote a letter to State Librarian Dr. Kevin Starr thanking him, Parker, and Hinman for making possible the computer labs established at Redding, Anderson, and Burney public libraries. Because of the funding provided through the Gates Library Initiative and the InFoPeople Digital Divide Project, public libraries in Shasta County that received grant awards were able to expand their patrons' access to the Internet, purchase a wide variety of computer hardware and software, establish new workstations and computer labs, and partner with various training and re-employment centers to provide classes on job hunting on the Internet.

"Words cannot adequately express our

Annual Starbucks book drive to benefit Families for Literacy

For the third year in a row, Families For Literacy (FFL) programs throughout northern and central California and San Diego County have been designated as recipients of children's books donated during Starbucks' annual book drive. FFL is the statewide, state-funded family literacy initiative in California public libraries since 1988. These programs target the families most in need of early literacy intervention, those of adults with limited literacy skills. Currently, 77 of our public libraries have funded FFL programs.

The ABC (All Books for Children) book drive will be held from September 6--October 3. Large baskets to collect donations of new or gently used children's books will be placed in each Starbucks store along with appropriate information about the importance of getting books into the hands of children as soon as possible. Starbucks' customers will be encouraged to donate books and will receive incentives for their efforts. In the San Francisco Bay Area, incentives will include a coupon for \$8.00 off admission to Great America. In addition, on Saturday, September 30, anyone bringing a new or gently used children's book to Great America will receive \$12 off the admittance cost.

Last year the ABC book drive contributed over 30,000 books to FFL programs. These in turn were distributed to FFL families as well as to Head Starts, Even Starts, homeless shelters, detention facilities, and other local

sites in need of children's books.

Michael Jordan is this year's spokesperson for the drive and will be interviewed concerning the importance to children of books and reading. In the San Francisco area, Fox television will partner with Starbucks and will air a program on September 23rd about the drive and about FFL. UPS is also partnering with Starbucks this year and will ship, free of charge, all books collected to the appropriate local public library.

Starbucks stores and the Starbucks Foundation have been very generous to library literacy programs in California. In addition to the annual book drive, many local stores provide coffee and other items for tutor training and for tutor/learner recognition events. The Starbucks Foundation donated nearly \$15,000 last year to Bay Area FFL programs and to San Diego Public's literacy program.

So, consider having a great cup of coffee and donating a children's book to a worthy cause at the same time!

For further information, contact Carole Talan, literacy coordinator, at (916) 653-8032, or by email to ctalan@library.ca.gov.

UnCover must expand copyright to include authors, court rules

federal court in Oakland has approved a preliminary settlement of \$7.25 million that requires UnCover, an online document delivery service based in Denver, Colorado, to broaden its copyright permission and royalty payment system to include individual authors. The case centered on a group of individual authors who objected to UnCover's selling authors' copyrighted magazine and journal articles over the Internet without obtaining their permission first. Instead, UnCover contracted only with periodical publishers and paid them copyright fees.

Besides requiring expansion of copyright permission to include authors and publishers, the preliminary settlement also requires UnCover to also obtain specified forms of permission before articles can be delivered. The settlement also has an innovative aspect in its one-of-a-kind search service that allows authors, poets, and other writers who retained the copyright to their work between October 22, 1994 and July 12, 2000 to find out if UnCover delivered a copy of their article during that time period. If so, they may be able to participate in the settlement.

For more information about the UnCover settlement, visit the special website at http://www.uncoversettlement.com. For more information about UnCover, visit their website at http://uncweb.carl.org.

Information used for this article was obtained from a *PRNewswire*, July 26, 2000 story found on the Yahoo! Finance website at http://biz.yahoo.com.



Maynard Dixon murals on display at State Library

With the return of the Maynard Dixon murals to the second floor of the California State Library building on 914 Capitol Mall, some of the State Library's most valued treasures are now back on display for the public's viewing pleasure after having been temporarily removed because of the seismic retrofit work that was recently completed on this building.

Maynard Dixon, who had accumulated considerable acclaim as one of the West's foremost artists until his death in 1946, was commissioned by Anita Baldwin McClaughry to design murals for a room, "the Indian Hall," in her new mansion in Rancho Santa Anita (present day Arcadia). Dixon used the nomadic horse and buffalo cultures of the plains as his theme and used actual Native Americans from the show business industry as his models. The murals generated intense interest in the Los Angeles and San Francisco art communities.

In 1996 Mrs. Lowry B. McCaslin donated the murals to the State Library, thanks to the efforts of Gary Kurutz, director of special collections at the State Library. The library hired Jim and Karen Alkons, proprietors of Northern California Art Conservators, to relocate the four paintings from their location in Arcadia. This painstaking task involved removing the paintings from the walls, where they were glued for permanency, then submitting the paintings to an elaborate conservation process. The paintings were restored square inch by square inch, a total of 34,560 square inches in all.

Reflecting on the acquisition of the murals, Dr. Kevin Starr said: "In securing the Maynard Dixon murals for the California State Library, Gary Kurutz has not only achieved a coup in development, he has managed to make the State Library one of the premier sites for the art of Maynard Dixon."

The murals complement the library's extensive Dixon collection, including a large Maynard Dixon mural in the library's main reference room, Gillis Hall, on the third floor. That reference hall, named for the late State Librarian James L. Gillis, had a large wall that was intended for mural decoration. Dixon's bid of \$8,500 was one of two bids submitted (the other was for \$35,000). Dixon's bid was accepted, and the State Library contracted with the Fresno-born painter in 1928, the year the library first moved into the newly constructed Library & Courts building. He produced the 20-foot by 70-foot mural in three and a half months. The library also has the original palette he used to paint the mural.

Thanks to Dixon, himself, the library has an extensive collection of his works. A decade after painting the Gillis Hall mural, Dixon asked the library if it would be interested in three portfolios containing hundreds of his illustrations for newspapers and magazines, dating from 1898 to 1922. The State Library readily accepted this donation, and within two weeks the drawings were in the library's possession. The Dixon collection also includes dust jackets, several menus, a series of original pencil drawings done of Hopalong Cassidy in 1910, and watercolors celebrating *The Days of Forty Nine*, all rendered by Dixon.

For further information about the Maynard Dixon murals, contact Gary Kurutz, director of special collections, at (916) 653-0101, or by email to gkurutz@library.ca.gov. Ron Barnes, of the CSL Communications Office, contributed significantly to this article.



Chaos and commerce: how government alters the business climate

new study conducted by the California Research Bureau (CRB) is going to apply chaos theory to the way that government regulations affect the growth of industry in California.

Funded with a \$100,000 grant from the National Science Foundation, the new study will use mathematical modeling to simulate the way that government regulation can produced unintended consequences in the economy.

The study is being conducted by Dr. Gus Koehler, a member of the research staff of the CRB, which is a branch of the California State Library.

"The Internet is changing every seven or eight months," Koehler points out, "but it takes three years to get a piece of legislation passed. How can government keep up with new ideas? How can it avoid creating unintended consequences? If we are going to provide a tax break to business, or we are going to launch a new training program for people, how big should the tax break be, and how many people should we train?"

Koehler says that he will work with other researchers at the Integrated Media Systems Center at the University of Southern California, the Institute of Law and Systems Research at the San Diego University law school, and the Department of Mechanical Engineering at Arizona State University.

The goal, Koehler explains, is to find or to create a simulation program that will demonstrate the way that various policy choices affect specific industry clusters. Similar programs are now in existence to simulate traffic patterns around big cities, he says. The programs use chaos theory to show how a small change in one place may result in a major change in another place.

In the end, Koehler hopes, he and his partners at the other institutions will be able to produce a computer program similar in some respects to the computer game, "Sim City," in which players simulate the construction of a city. In this case, however, the "players" will be constructing an economy, and the object of the exercise will be to find ways to keep the economy growing without too much government interference.

Koehler says he expects to have his initial results in about six months. Actually creating the computer simulation will take longer.

"The Internet is changing every seven or eight months, but it takes three years to get a piece of legislation passed..."

- Dr. Gus Koehler

Corrections to the August 2000 Connection

no. 2, August 2000) contained a statement regarding the number of LSCA- and LSTA-funded library sites in California and the number of California residents served in libraries. The 510 LSCA- and LSTA-funded library sites mentioned in the article refer to the number of public library sites in California funded through the LSCA- and LSTA-supported InFoPeople project. The 1.8 million California residents served is the number of residents the InFoPeople project has served in urban and rural public libraries statewide.

On Page 6 the web address for the Himmel and Wilson report is in correct. The correct address is $\frac{\text{http://www.library.ca.gov/loc/resource/l studies/illstudyfinal-feb00.pdf.}$

On Page 7 the last paragraph of the article *Bookmarks Promoting Lifelong Learning Still Available* should have been deleted. Anyone interested in obtaining the bookmarks should email or fax their request to csllds@library.ca.gov or (916) 653-8443 (fax).

The CSL Connection staff regret these errors.

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Digital Divide

gratitude and appreciation to you for making these grants available at our library," Chambers wrote. "Please know that you have made a big difference in our communities."

In summing up the benefit of these two programs to public libraries statewide, State Librarian Kevin Starr said: "The digital divide is of great concern to California's public libraries. This was a unique opportunity to bring two tremendous programs together--the Gates Library Initiative and the InFoPeople project--to improve access to computers and the Internet for those communities where there is the greatest need."

Funding for the InFoPeople Digital Divide Project is supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the state librarian.

For general information on the Gates Library Initiative, visit the Gates Foundation's website at www.gatesfoundation.org.

For additional information about the InFoPeople Project, visit their website at www.infopeople.org. For information on the InFoPeople Digital Divide Project, contact Holly Hinman, InFoPeople project coordinator at (626) 796-0913, or by email to hinmanh@infopeople.org, or contact Mark Parker, LDS bureau chief of the California State Library at (916) 657-1892, or by email to mparker@library.ca.gov.

¹ Falling Through the Net: Defining the Digital Divide.



calendar of events

September

September 30, 2000

Completion of fiscal year 1999/2000 LSTA projects

October

October 1, 2000

Start of LSTA fiscal year 2000/2001 projects

November

November 8-10, 2000

Library of California board meeting, Santa Clara

November 10, 2000

State Advisory Council on Libraries Meeting (tent.), Santa Clara

November 11-14, 2000

California Library Association (CLA) Annual Conference, Santa Clara

November 11, 2000

California Millenium Conference: CLA 2000, Santa Clara

2001

January 12-17, 2001

American Library Association (ALA) Midwinter meeting, Washington, DC

March 15-18, 2001

Association of College and Research Libraries (ACRL) National Conference, Denver

June 14-20, 2001

ALA Annual Conference, San Francisco

October 3-7, 2001

American Association of School Librarians (AASL) National Conference, Pittsburgh, PA

CONNECTION

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Articles for inclusion in a future issue of the Connection are welcomed. Please submit articles or suggestions to the Connection editor, Robert Daseler.



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